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## MORTON SUBOTNICK, Mel Powell Chair in Composition



MORTON SUBOTNICK is one of the acknowledged pioneers in the field of electronic music and an innovator in works involving instruments and other media. He was the first composer to be commissioned to write an electronic composition expressly for the phonograph medium, Silver Apples of the Moon (Nonesuch, 1967). This

now classic work and The Wild Bull (also an electronic commission for Nonesuch, 1968) have been choreographed by leading dance companies throughout the world and remain in permanent repertory.

In addition to composing numerous works in the electronic medium, Subotnick has written eight works for orchestra (including a Bicentennial commission played by the six major U.S. orchestras); chamber and ensemble works (including The Fluttering of Wings premiered by the Juilliard String Quartet); and music for the theatre and multi-media events. The Double Life of Amphibians was a collaboration between director Lee Breuer, visual artist Irving Petlin and composer Subotnick utilizing live interaction between singers, instrumentalists and computer in a staged tone poem, premiered at the Los Angeles Olympic Arts Festival; a chamber version of that piece was premiered in Santa Fe, New Mexico. Jacob's Room is a monodrama composed for the Kronos Quartet and Joan La Barbara, which received its premiere in San Francisco. A Key To Songs (based on Max Ernst's surrealistic novel in collage entitled "Une Semaine de Bonte") for chamber orchestra and synthesizer was premiered at the Aspen Music Festival. "Hungers", for Joan La Barbara, computers, video, instrumental ensemble and dancer, was completed in collaboration with video artist Ed Emshwiller and commissioned by and premiered at the Los Angeles Festival.

Subotnick's interest in inspiring children to learn music led him to develop several CD-ROMs and the "creatingmusic.com" web site. Subotnick tours extensively as a lecturer and composer/performer, is published by Theodore Presser, Universal Editions and Editions Jobert.